

Affectionately dedicated to my daughter Marie.

HAPPY HEARTS.

(FROHE HERZEN.)



for the PIANO

BY

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First system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 3, 5, 4, 5, 3, 1, 4, 1, 5, 4, 1. The bass staff contains a harmonic accompaniment. The tempo marking *leggiardo* is present. The system concludes with a double bar line and a repeat sign.

leggiardo

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *



Second system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 3, 5, 4, 1. The bass staff contains a harmonic accompaniment. The tempo marking *rit.* is present. The system concludes with a double bar line and a repeat sign.

rit.

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *



Third system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 3, 5, 4, 1. The bass staff contains a harmonic accompaniment. The tempo marking *a tempo* is present. The system concludes with a double bar line and a repeat sign.

a tempo

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *



Fourth system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 3, 5, 4, 1, 4, 2, 1, 5, 3, 1, 4, 2, 1, 1, 2, 3, 5, 4, 1, 5, 3, 1, 4, 1, 8, 5, 2, 1. The bass staff contains a harmonic accompaniment. The tempo marking *rit.* is present. The system concludes with a double bar line and a repeat sign.

rit.

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the tempo marking *a tempo.* and includes the instruction *8* above the staff. The second system includes the instruction *8* above the staff. The third system includes the instruction *8* above the staff. The fourth system includes the instruction *cresc.* above the staff and the instruction *Marcato R.H.* above the staff. The fifth system includes the instruction *L.H.* above the staff and the instruction *mf* above the staff. The sixth system includes the instruction *rit.* above the staff and the instruction *a tempo.* above the staff. The notation is written in a style typical of early 20th-century musical manuscripts, with a focus on clarity and readability. The paper is aged and shows signs of wear, including creases and discoloration.

a tempo.

8

8

8

cresc.

Marcato R.H.

L.H.

mf

rit.

a tempo.

L.H. *R.H.* *rit.* *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

L.H. *R.H.* *rit.* *a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

accel *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

